

repent: 211

Allegro

I

IAG

B♭:

PAC7 (phase 1) stage 1 | (etc.) stage 2 (II) IAC

B♭: (way of II)

F:

II⁶/₅ / II
 L Stage 3 →

19

Second theme (Second theme group, #1)

23

29

34

FA (S.T. group, #2) Closing theme →

38

42

PAC (S.T. group, #3)

PAC (codetta)
codetta

4:2 DE V → Intro
Subsection 1

(V) F:

Group 1 →
SSZ

F(V):

(f) v

72 *Syncope* → S.T.

SS3 Alberti: V^7/C (V^7/b)

75 → F.T.

C cm $\text{eb iv}/\text{bb}$ V^7/Bb

SS4

78

V^6/vi

(Bb)

81

G: V V VI G6 V V V

(Group Ends)

84

V V iv iv V V V

(Bb: V) — dominant prolongation

Refraction

SS5 F.T.

89

F.T.

(V) →

92

RECAP

96

100

105

transition altered here

expanded by 3 mm.

viii 3/4 5 6

110

from here, exact repeat, ↓ P 5

→ in key of Bb

115

119 *tr* ✓

125 ✓

130 *tr*

134 ✓ CT/ST2

fp fp fp fp fp

138 *f p*

143 *crescendo*

changed altered added same

149 *f p* PA ✓ ST3/CT2

154

Repeat

158

161

Coda